DEPARTMENT OF
PLANT SCIENCE &
LANDSCAPE ARCHITECTURE

University of Maryland Landscape Architecture: BLA
Studio Placement Review Process for Fall 2023

For best consideration, portfolios **must be emailed** to Diana Cortez, dcortez@umd.edu, by 5pm COB on Monday, April 3rd, 2023. **Students will NOT make an oral presentation of their portfolio.**

The Studio Placement Review is a competitive process.

NOTE: If you are not currently a University of Maryland student, please understand that you must simultaneously apply and be admitted to the University of Maryland. You must apply for transfer admission through the Office of Undergraduate Admissions. For more information, please visit http://www.admissions.umd.edu/.

All questions may be directed to Diana Cortez via email at dcortez@umd.edu.

The portfolio should include a maximum of 12 slides/pages. In selecting what to include, you should think of the work that best represents your potential as a landscape architect.

Your portfolio must be in the order outlined below:
- **Page 1: Name and UID on Title Page**
- **Page 2: Letter of Application** to the landscape architecture program:
  - Each student must write a **maximum** one-page letter single spaced, addressed to the Landscape Architecture Faculty. The letter must clearly and concisely state your reasons for wanting to be in the landscape architecture program.
- **Page 3: Resume**
  - One page **maximum**
- **Pages 4-12: Specified Drawings and Examples**
  - Required: A pencil drawing of a human hand or foot with attention paid to composition, framing and context. This drawing is required to be made from life. Drawings made from photographs are not permitted. **Pencil only**, shade, and shadow.
  - Required: An elevation pencil drawing of a green pepper cut in half from top to bottom showing the interior of the pepper. This drawing is required to be made from life. Drawings made from photographs are not permitted. **Pencil only**, shade, and shadow.
  - LARC 120, 160, or 151 drawings, or examples from other graphic courses.
  - You may also submit other work that shows your drawing, graphics skills (line work, shading, color rendering, etc.). Drawings, photographs, paintings, sculpture, or models created outside of required courses demonstrating your creative talent.
  - Samples of writing and text/graphic layout
  - Examples of work from a personal Sketchbook and/or Graphic Diary

  Optional additional material that may be included for review:
  - **Page 13:** Letter of circumstance (optional) - You may submit an additional statement that describes any extenuating circumstance relevant to your application (if any).

Digital Portfolio Standards and File Type:
The portfolio page size can be any size but must not exceed an area dimension of 11″x17″. Files must be pdf

Portfolio assessment rubric

0 - Failure to perform

⬆ (Outstanding, 90-100)
Your portfolio demonstrates excellence in visual and verbal storytelling. The work is presented vividly and is engaging. Both content and organization of the work is above par, The argumentations articulated in clear and compelling ways even to an expert viewer/reader. The work reflects a higher level of expertise and commitment.

⬅ (Satisfactory, 80-89)
Your portfolio visual and verbal storytelling is fair, with some room for improvement . The work has some flaws in content and organization. The presentation of information is above average and argumentations show a basic understanding of LA. There is fair evidence of a good foundation to build upon, with some gaps.

⬇ (Unsatisfactory, 40-79)
The portfolio visual and verbal storytelling is lacking or incomplete. The work hints at substantial flaws in both content and organization. The presentation of information is below average and the arguments show a very limited understanding of LA.

For transfer students who did not meet Priority Application Deadline please contact Diana Cortez.