Lucy: “I got a popcorn ball!”
Frieda: “I got a fudge bar!”
Violet: “I got a pack of gum!”
Charlie Brown: “I got a rock.”

– It’s the Great Pumpkin, Charlie Brown

PUMPKIN PARTY

Thank you to everyone who joined the SASLA Team for pizza, pumpkins, and laughs!

The winning pumpkin is... “The Mischievous Pumpkin”

Congratulations to Melissa Canaviri! You have won an “Essential Techniques for Sketching the Energy of Places” online sketching class with James Richards! We will be in contact with you for details of your prize.

2nd Place: “Hot Head” by Erik Rosenbaum
3rd Place: “Hypnotic” by Beverly Hernandez

ASLA ANNUAL MEETING & EXPO 2017

Jason Poole, 3rd year MLA student, attended the ASLA Annual Meeting & Expo in Los Angeles held on October 20-23. As he is in his final year of the MLA program at the University of Maryland, he felt that it would be a good opportunity to hear about new developments in the profession of landscape
architecture. Jason described the convention as the “Disneyland for Landscape Architects,” and said there was even a sketch crawl of Disneyland offered.

The event holds over 130 field sessions, workshops, and education sessions and an Expo with nearly 350 exhibitors showcasing new design solutions. Jason learned about new products on the market and how certain ones could be used in the landscape. He also expressed his ability to meet and network with other landscape architects from around the world.

The convention allows landscape architects to share their passion and, as Jason addressed it, “showcase the many paths a degree in landscape architecture can afford.” He says he had wished he’d attended previous years, and encourages all landscape architecture students to go to the next ASLA Annual Meeting & Expo 2018 in Philadelphia.

NIGHT OWLS

Jack Sullivan’s Urban Design Studio took part in the Better Philadelphia Challenge 2018. The international competition started in 2006 to remember city planner Ed Bacon, and challenged university students to come up with effective design solutions for areas of Philadelphia.

Seniors Simone Vitale, Jenny Dibra, and Devan Hare worked as a team to redesign South Broad Street to return the memory of Philadelphia’s historic waterways. They researched methods about creating an inviting streetscape and decided to include all modes of transportation including a newly proposed trolley system to remind South Philadelphia of its history.

The seniors had a review session two days before the competition due date and Simone states that “our projects can always, always, ALWAYS use improvement.” She emphasized that the advice from such influential firms helped her and her team improve their project deliverables.

This project was the first time any of the seniors had to create a 9-slide PowerPoint that needed to convey all parts of their presentation without being present to give an oral presentation. Simone tells us that it was difficult to use minimal amounts of text and have only 20-seconds worth of notes to express their design’s concept. Their strategy was to make sure their graphics could speak for themselves with as little verbal assistance as possible.

From this project, Simone learned that she needs to step back and trust the other members of her group. She has a habit of taking a lot of responsibilities so that the project is up to her standards, but she realizes now that everyone in this studio is capable. Her group was the first group to submit, over 24 hours in advance, great job guys!