For best consideration, portfolios must be emailed to Diana Cortez, dcortez@umd.edu, by 5pm COB on Thursday, April 2\(^{\text{nd}}\), 2020. Students will NOT make an oral presentation of their portfolio.

The Studio Placement Review is a competitive process.

**NOTE:** If you are applying to the Landscape Architecture undergraduate program via this process and are not currently a University of Maryland Student, please understand that you must simultaneously apply and be admitted to the University of Maryland. You must apply for transfer admission through the Office of Undergraduate Admissions. For more information, please visit [http://www.admissions.umd.edu/](http://www.admissions.umd.edu/).

All questions related to the Review Process may be directed to Diana Cortez via email at dcortez@umd.edu.
For best consideration, portfolios must be emailed to Diana Cortez, dcortez@umd.edu, by 5pm COB on Thursday, April 2\textsuperscript{nd}, 2020. Students will NOT make an oral presentation of their portfolio.

**TRANSCRIPTS** (Do not include in portfolio)
Submit transcripts from the University of Maryland. This may be an unofficial copy and may be from TESTUDO so as to include the Spring 2020 courses that you are currently registered for. Please be sure to include your name and UID number on your transcripts.

For transfer students who met the Priority Application Deadline and who have received a decision of admission mid-April, please submit official transcripts from all previous and current institutions.

For transfer students who did not meet Priority Application Deadline please contact Diana Cortez.

All supporting documentation must be received by Thursday, April 2\textsuperscript{nd}, 2020, 5:00pm COB for best consideration.

**APPLICATION FORM**
Place one copy in the first page of your portfolio.

**PORTFOLIO**
Please see detailed list of portfolio requirements on the following page.

**ESSAY** (Include in portfolio)
A maximum one-page letter, addressed to the Landscape Architecture Faculty. The letter must clearly and concisely state your reasons for wanting to be in the landscape architecture program.

**RESUME** (Include in portfolio)

**LETTER OF CIRCUMSTANCE (OPTIONAL)**
You may submit an additional statement that describes any extenuating circumstance relevant to your application. For example, if you have not met a satisfactory grade in a previous course and feel there are extenuating circumstances involved, you should use this opportunity to explain in more detail.
Portfolio Requirements – Only digital submissions will be accepted. For best consideration, portfolios must be emailed to Diana Cortez, dcortez@umd.edu, by 5pm COB on Thursday, April 2th, 2020. Students will NOT make an oral presentation of their portfolio.

The first page of your portfolio should be a copy of the application form. It is essential that your portfolio have a COPY of your Application Form when submitted. Please place your University Identification Number (UID) in the front cover.

NOTE: Your portfolio/application will NOT be evaluated if it is not presented in this exact manner.

Your portfolio must be in the order outlined below:

- Copy of Application Form
- Letter of Application to the landscape architecture program:
  - Each student must write a maximum one-page letter single spaced, addressed to the Landscape Architecture Faculty. The letter must clearly and concisely state your reasons for wanting to be in the landscape architecture program.

Specified Drawings

- A human hand or foot with attention paid to composition, framing and context. This drawing is required to be made from life. Drawings made from photographs are not permitted. Pencil, shade, and shadow.
- An elevation drawing of a green pepper cut in half from top to bottom showing the interior of the pepper. This drawing is required to be made from life. Drawings made from photographs are not permitted. Pencil, shade, and shadow.
- LARC 120 drawings or examples from other graphic courses.
- If you have not taken LARC 120 you may submit other work that shows your drawing, graphics skills (line work, shading, color rendering, etc.).

Optional additional material that may be included for review:

- Examples of work from your Personal Sketchbook or Graphic Diary
- Drawings, photographs, paintings, sculpture, or models created outside of required courses demonstrating your creative talent.
- Samples of writing and text/graphic layout
- Letter of circumstance (optional) - You may submit an additional statement that describes any extenuating circumstance relevant to your application (if any).

Digital Portfolio type:
The portfolio page size can be any size but must not exceed an area dimension of 11”x17”. Files must be pdf.
University of Maryland Landscape Architecture, BLA, APPLICATION FORM
Studio Placement Review Process for Fall 2020, Application form due by Thursday, April 2, 2020, 5 pm.

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<th>Name:</th>
<th>Major:</th>
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<th>UID:</th>
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Permanent Address: 

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<th>City:</th>
<th>State:</th>
<th>Zip Code:</th>
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Campus/Local Address: 

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<th>City:</th>
<th>State:</th>
<th>Zip Code:</th>
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Phone (Permanent): 

Phone (Campus): 

Are you presently a student at the University of Maryland? Yes No

Do you have transfer credit on your UMD transcript? (This does not include AP credit) Yes No

**Educational Institutions**

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Signature of Applicant: __________________________ Date: __________________________