



# SASLA NEWSLETTER

December Issue 2017

## UPCOMING EVENTS

### Card Making

December 11

Please make a Christmas card for hospitalized kids

Give your festive card to Jenny in Senior Studio

### LaunchUMD

Until December 30th

Fundraiser for LaBASH 2018 (Email coming soon!)

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*“Strive for progress, not perfection.” – Unknown*  
*Good luck on finals everyone!*

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## THANKS

Thank you to everyone who came to the Mentor/Mentee Thanksgiving Potluck! As this was the first time SASLA has formally organized a mentorship program, we hope that this will strengthen the bonds of all studio levels.

## GRADUATING SENIORS

As the semester comes to an end, SASLA would like you to join us in congratulating the following seniors: Max Berger, Devan Hare, Ben Hartmann, Beverly Hernandez, Sean Quinn, and Simone Vitale as they journey to the next chapter of their life. Please give them love and best wishes these last few days to remind them of their time at the University of Maryland.

## ART WORKSHOP

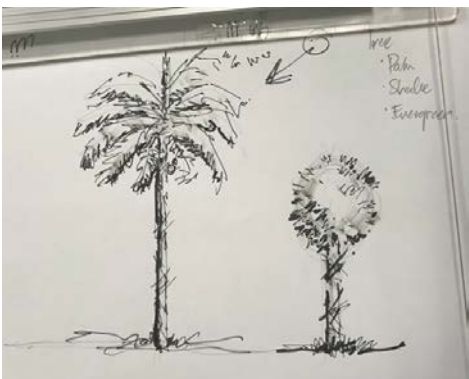
Landscape designers, Saba Hamidi and Peter Clark from Mahan Rykiel Associates Inc. came to the University of Maryland to give landscape architecture students a presentation on drawing.

Saba began the workshop by giving us a new perspective on drawing. First, she encourages all to use drawing as a communication tool so that every diagram, every perspective, and every section has a purpose on your board. Second, practice, practice, PRACTICE. Saba keeps a notebook with her all the time so that no idea is left undocumented. Third, tracing is NOT cheating! Trace works from drawing books, pictures, or any sources so that eventually you will be able to draw those elements through muscle memory. Finally, she recommended the TedTalk “Doodlers Unite” by Sunni Brown for people who want to start drawing.

In the second half, Peter gave tips on creating a perspective that pops! He uses SketchUp to find the perfect view that tells the message he wants. From there it’s all about your line work, colors, and lights and shadows. First, always use a range of line weights, emphasizing important structures and using thinner lines to portray textures. Second, create a unifying color palette. When coloring, plan to incorporate white space in your perspectives to emphasize the colored areas. Third, add highlights and shadows that convey the location of your light source to create depth. Peter then drew some trees, rocks, and people so students could learn from him.



Students gather around Peter Clark as he displays drawing techniques.



Peter Clark’s take on tropical trees.

## NIGHT OWLS

Kelly Cook's Sophomore Studio revisoned the meaning of memorial spaces on campus in their third project of the semester.

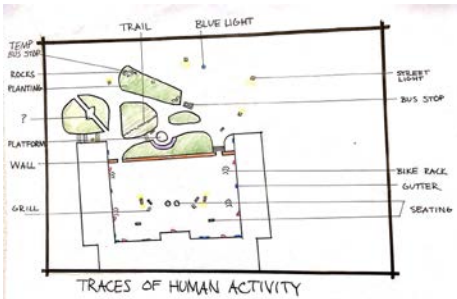
Students were tasked to create a memorial for Richard Collins, a newly commissioned second lieutenant in the U.S. Army, who was killed May 20<sup>th</sup>, 2017. The murder has been labeled as a hate crime and students of the University of Maryland held a moment of silence for the family of Richard Collins in August. Currently, the bus stop where he was killed still has his picture and flowers on display located at the southern campus gate by Montgomery Hall and bordering Route One.

Sophomore, Audrey Wilke stated that the class researched many memorial spaces before they began the design process. In her research Audrey focused on how people may react to certain memorials. She says "Some memorials are supposed to make you feel uncomfortable when you see it, others may focus on healing so when you see it you feel happier." The audience of this memorial would be the family and friends of Richard Collins as well as any person with a connection to the University of Maryland. Many students of this campus have voiced to President Loh that they do not feel safe on this campus, and these are some of the problems that the sophomore studio kept in mind while they designed.

Unfortunately these events happen very often in the US and Audrey wanted to take the bus stop and fill it with pictures of every person who was a victim of a hate crime. She envisioned that this art installation would travel to other campuses and cities to start a conversation on this social issue.

To accompany the installation, she designed two walls surrounding the bus stop to display a historic timeline of discrimination, beginning with slavery up to today. The walls feature a touch screen board so people can respond to this memorial with their thoughts and loving messages. This way all the messages from this memorial are documented and can be monitored for vandalism.

Audrey wanted to make sure her design remained respectful to the Collins family while also starting an impactful conversation throughout the Maryland campus.



*A study of pedestrian traffic and site context.*



*Perceptive of an interactive memorial.*



*Perspective of Montgomery Hall courtyard.*

## Contact Us

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Join our mailing list! Be the first to know about SASLA news and events the first Wednesday of every month! (<http://bit.ly/2iJO1Jx>)

## Opportunities

Forms+Surfaces ([Link](#))

Smithsonian Gardens Spring/Fall (2/1/2018)

Brookside Gardens Internship (2/1/2018)

Conservation Design Forum (2/23/2018) ([Link](#))

Gilman Study Abroad Scholarship (3/6/2018)

LandDesign Inc. Summer Internship (4/18/2018) ([Link](#))

Check out the job and internship board for more information!